

Canzona serenata

VI

Вечерняя песня

Op. 38 № 6

Moderato ♩ = 72-80

p

trm

p

p

cantabile

5 1 2 3 1 2 5

4

5 1

1 2

2

1

54

3 2

1

ten.

4 1 2 5

4 3

1 3

Red. 5 1 3 1

5 3 4 2 4 2 5 3 5 2 5 3 5 4

crescendo

Red. 5

Red. 5

Red. Red.

con sed.

f

p
dimin.
con ped.
a tempo
p
molto sereno e teneramento
rit.

poco calando ————— *pp*

poco a poco accelerando e cresc.

p

1 2 4

4 5

1 > 5 >

Con moto (quasi Cadenza)

mf

leggierissimo

crescendo

ed acceler.

5 4 5 2 1 4 3 5 2 1 5 4 5 2 4 3 5 1

8

sf
Ped.

8

sempre accelerando

12
13
2 4 1 3 2 4 1 3 2 4 1 3
presto quasi trillo
dimin.
Ped.

p *riten. lento*
Ped.

Tempo I (♩ = ♩) Molto tranquillo e cantando

p cantabile
pp
4

First system of musical notation. Treble clef staff contains a melodic line with slurs and a triplet of eighth notes (2, 3, 1). Bass clef staff contains a bass line with slurs and dynamics including *rit.*, *pp*, and *rit.*. A dotted line connects a note in the bass staff to a note in the treble staff.

Second system of musical notation. Treble clef staff features a chordal texture with dynamics *pp* and *a tempo*. Bass clef staff has a melodic line with dynamics *rit.* and *molto ritenuto*. A dotted line connects a note in the bass staff to a note in the treble staff.

Third system of musical notation. Treble clef staff contains a chordal texture with the instruction *cresc. poco a poco*. Bass clef staff has a melodic line with a slur.

Fourth system of musical notation. Treble clef staff contains a chordal texture. Bass clef staff has a melodic line with a slur and the instruction *con. rit.*

Fifth system of musical notation. Treble clef staff contains a chordal texture with the instruction *diminuendo*. Bass clef staff has a melodic line with a slur.

pp mobile

This system features a treble clef staff with a melodic line of eighth notes and a bass clef staff with a harmonic accompaniment of chords and eighth notes. The tempo is marked 'pp mobile'.

espressivo

This system continues the melodic and harmonic patterns from the first system. The tempo is marked 'espressivo'.

pp mobile espress.

This system shows a change in tempo, marked 'pp mobile' on the left and 'espress.' on the right.

ritenuto lunga

This system concludes the piece with a 'ritenuto' marking and a 'lunga' (long) note at the end of the melodic line.